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## Saison Concrète by LASSE-MARC RIEK

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Sounds of the four seasons, condensed into one acoustic valuable - that describes the work of conceptual artist Lasse-Marc Riek. Birds migrating in late summer livestock returning from the alps in fall and April's showers are some of the more recognizable incidents. Above all, the artist forms a fascinating soundscape by working with a huge variety of sounds and noises, and with each acoustic part he creates a composition complete by itself. Saison Concrète - coltish and jaunty or unfathomable melancholic - cover the span of a whole year. Thus, Riek's journeys through nature's sounds subtly turn into reflections about the nature of sounds. (Stefan Militzer)

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Listen to excerpts:

<http://www.semperflorens.net/index.php/sf07-lasse-marc-riek.html>

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"Saison Concrète" was broadcasted in 2010 at Deutschlandradio Kultur, Germany.

The work was one of the finalists at the last Prix Phonurgia Nova 2010.

<http://phonurgianova.blog.lemonde.fr/2010/11/>

You can listen to parts of the work via the museum "Musée Réattu" in Arles, France

and/or via [www.sonosphere.org](http://www.sonosphere.org)

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[http://sonosphere.org/en/collection\\_en/artist\\_en/detail\\_en/items/192.html](http://sonosphere.org/en/collection_en/artist_en/detail_en/items/192.html)

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<http://www.semperflorens.net/>

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