
Scenery of Water/Eisuke Yanagisawa

Geschrieben von riek - 16.06.2009 10:56

Field Recordings from Vietnam, Myanmar and Japan.

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We can't listen to the water itself. We can only hear the impact of water on something. When I listen to the sounds of shallow stream for a while, suddenly I feel as if I was caught in the water and listening them from inside of the water. When I listen to the sounds of water dripping in quiet situation, my ears enjoy listening to the rhythmic patterns of its occurrence and fading into the back ground. The sounds of water make random rhythm, delicate melody and subtle overtones which vary depending on the physical contact surface, room reverberation, spatial size and so on. In other words, the sounds of water reflect the character of the space. And the space emerges through the sounds. In that sense, we may listen to the scenery through the water rather than listen to the water in the scenery.

- 01 Bathroom, April 2006, Kontum, Vietnam.
- 02 Cicada and Stream, June 2007, Kyoto, Japan.
- 03 Frogs in a Shirine, May 2005, Kyoto, Japan.
- 04 Hanoi Rain, August 2006, Hanoi, Vietnam.
- 05 Hallow Pole on the Beach, September 2007, Tsuruga, Japan.
- 06 Kyauktan , December 2004, Kyauktan, Myanmar.
- 07 Rainy Morning, June 2007, Kyoto, Japan.
- 08 Shishiodoshi, August 2007, Kyoto, Japan.
- 09 Sagaing Hill, December 2004, Sagaing, Myanmar.
- 10 Uguisu, July 2007, Kyoto, Japan.
- 11 Under the Stream, August 2007, Kyoto, Japan.

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Field Recording Series by Gruenrekorder
Gr 060 LC 09488 Germany 2009

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